ALEKSANDAR GAVRANIĆ





ADDITIONAL INFORMATION

Gender	Male
Country	Montenegro
Playing Range	30 – 40, 40 – 50
Language	English, Montenegrin (native), Serbian (native)
Eye Colour	Blue
Hair Colour	Brown






ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

2025 - **"Otter"**,
Role: Pegi, Director: Srdjan Vuletic, Production: Artikulacija

2024 - **"Return to the Ring"**,
Role: Dušan, Director: Todor Chapkanov, Production: Megdan Productions, Katsky Films

2023 - **"Come Pecore in Mezzo ai Lupi"**,
Role: Goran, Director: Lyda Patitucci, Production: Groenlandia

2020 - **"Mar"**,
Role: Igor, Director: Milorad Milatović, Production: Giggling Goat

2017 - **"Iskra"**,
Role: Igor, Director: Gojko Berkuljan, Production: Cinnamon Production & Trust Agency

2017 - **"What are you Doing Here, Bro?"**,
Role: Dealer, Director: Luka Đikanović, Production: FAMU

2011 - **"A Man Who Wanted to Live His Life"**,
Role: Police officer, Director: Erik Lartigo, Production: EuropaCorp

2011 - **"The Little Love God"**,
Role: Cousin, Director: Željko Sošić, Production: Dogma Studio, Goraton & Kaval Film

TV SHOWS

2025 - **"The Fortress"**,
Role: Danac, Director: Sasa Hajdukovic, Production: Rezim

2023 - **"Tunnel"**,
Role: Milivoje, Director: Petar Ristvski, Production: Telekom Srbija, Zillion Film

2021 - **"Toma"**,

Role: Debeli, Director: Dragan Bjelogrlić, Production: Kobra film, Minacord Production & Telekom Srbija

2020 - **"South Wind"**,
Role: Vušo, Director: Miloš Avramović, Production: RTS & Režim

2018 - **"Besa"**,
Role: Momo Rožajac, Directors: Nikola Ljuca & others, Production: Adrenalin Production & others

THEATRE

“Najokrutniji čovjek” (r. Monika Napo); uloga – Vlad Cepeš; Kraljevsko pozorište Zetski dom
“Dokle pogled seže” (r. Arpad Šiling); uloga – Aleksandar; Kraljevsko pozorište Zetski dom
“Ženidba” (r. Egon Savin); uloga – Ivan Pavlovič Kajgana; Crnogorsko Narodno Pozorište
“Let iznad kukavičijeg gnijezda”; (r. Dijego De Brea); uloga – Voren;Kraljevsko pozorište Zetski dom
“Hamlet” (r. Ana Vukotić); uloga – duh Hamletovog oca; Crnogorsko Narodno Pozorište
“Đilas” (r.Radmila Vojvodić);uloga -zatvorenik Zmija; Crnogorsko Narodno Pozorište
“Ana Karenjina” (r.Mirko Radonjić); uloga – Ljevin; Kraljevsko pozorište Zetski dom i Prazan prostor (koprodukcija)
“Otvoren kraj” (r. Petar Pejaković); uloga – Ivan; Crnogorsko Narodno Pozorište
“Bure baruta” (r. Dejan Projkovski);uloga – Sveto; Crnogorsko Narodno Pozorište
“Zimska bajka” (r. Dino Mustafič);uloga- kraljević Florizel; Crnogorsko Narodno Pozorište
“Bura” (r.Dejan Projkovski);uloga-Francisko; Crnogorsko Narodno Pozorište

EDUCATION (CLASS, ACADEMY):

Faculty of Dramatic Arts in Cetinje;
Class of Branimir Popović

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Sport: Football, Basketball, Boxing, Judo
- Addition: Improvisation skills, Cooking, Driving licence

ADDITIONAL INFO:

Member of the National Theatre of Montenegro

NEWS

SLAVIC ARTISTS GUIDE TO MONTENEGRO FILM FESTIVAL

SLAVIC ARTISTS GUIDE TO SARAJEVO FILM FESTIVAL

OTTER – WORLD PREMIERE ON SFF