

ALEKSANDRA BIBIĆ KOLAROV



ADDITIONAL INFORMATION

Gender	Female
Country	Croatia, Serbia
Playing Range	30 – 40
Language	English (fluent), German (basic), Italian (basic), Serbian (native)
Eye Colour	Brown
Hair Colour	Blonde
Height	170





ADDITIONAL

CONTACTCONTACT

AWARDS

2006 - Laureate of the competition of music and ballet schools of Serbia

2005 - Laureate - First Prize Italian Grand Prix

CREDITS

MOVIES

2023 - **"Budi bog s nama"**,

Role: Zuza, Director: Slobodan Šijan, Production: Gargantua Films, Jaako dobra produkcija, Nukleus film

2015 - **"Rubik's Cube"**,

Role : Girl, Director: Tijana Medigovic, Production: Faculty of Dramatic Arts in Belgrade

2010 - **"The Smell of Rain in the Balkans"**,

Role: Riki Salom, Director: Ljubisa Samardzic, Production Cinema Design, Belgrade, Radio Televizija Srbije (RTS)

TV SHOWS

2010 - **"The Smell of Rain in the Balkans"**,

Role: Riki Salom, Director: Ljubisa Samardzic, Production Cinema Design, Belgrade, Radio Televizija Srbije (RTS)

THEATRE

2022 - **"Sugar is fine except when it is a cube"**, Role: Nevenka, Director: Nikola Pejakovic, Production: Theater on the hill, Belgrade

2021 - **"Alisa"**, Role: the Queen, Director: Dejan Kolarov, Production: Belgrade National Theater

2021 - **"Boing Boing"**, Role: Berta, Director: Predrag Stojmenovic, Production: Theater on the hill, Belgrade

2020 - **"Russian death"**, Role: Vaja, Director: Biljana Masic, Production: Faculty of Dramatic Arts in Belgrade

2020 - **"IN HIS MIND"** (immersive performance), Role: Nora / Nanny, Director: Jordan Parkes, Production: "The Greenroom" Production

2019 - **"Nana"**, Role: The maid, Director: Ivana Vujic, Production: "Madlenianum" Opera and Theater

2019 - **"One"**, Role: Director, Director: Sanja Ninkovic, Production: Belgrade National Theater

2018 - **"Dreams of Ksenia Petrogradska"**, Role: Ksenia Petrogradska / Priest, Director: Filip Gajic

2017 - **"Scheherazade"**, Role: Scheherazade, Director: Slobodan Bestic

2016 - **"Who else eats bread with soup"**, Role: Jana, Director: Tara Manic, Production: Vuk Stefanovic Karadzic Cultural Institution

2015 - **"Evil Spirits"**, Fyodor Dostojevski, Role: Dasa, Director: Tanja Mandić Rigonat, Production: Belgrade National Theater

EDUCATION (CLASS, ACADEMY):

2018 - 2021 - Faculty of Dramatic Arts in Belgrade, University of Arts in Belgrade
Master studies drama and audiovisual arts / Actress

2013 - 2018 - Faculty of Dramatic Arts in Belgrade, University of Arts in Belgrade
Bachelor Program drama and audiovisual arts / Actress

2002 - 2006 Secondary Ballet School Lujo Davico Department of Classical Ballet

2004 - Europaballet St. Pölten Ballet Conservatory, Austria

2003 - Académie de dance classique princesse Grace, Monte Carlo in the class of Marika Besobrasova

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Singing, Voice transformation
- Dancing: Professional ballet dancing, Stage movement expert, Contemporary ballet, Pole dance
- Sport: Swimming
- Addition: Horse riding, Sculpting, Painting, Driver's license

ADDITIONAL INFO:

Choreographer and professor of classical ballet and stage movement.

Permit to work in Europe (EU passport)

NEWS

NOTHING FOUND