

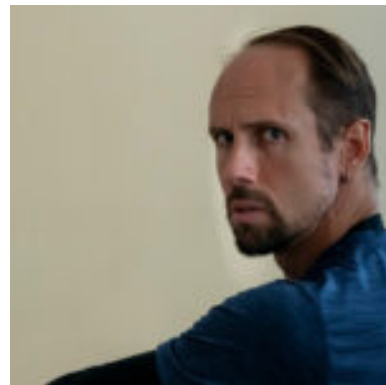
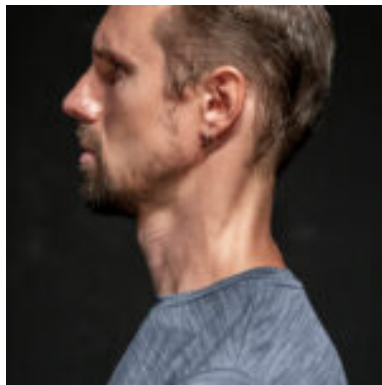
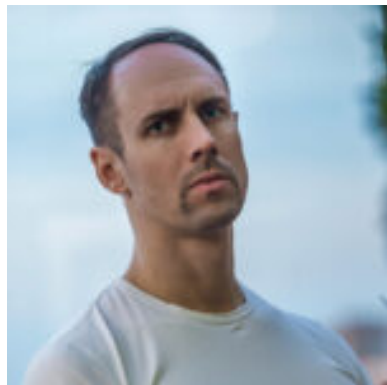
ARPAD MESZAROS



ADDITIONAL INFORMATION

Gender	Male
Country	Hungary, Serbia
Playing Range	30 – 40, 40 – 50
Language	English, Hungarian, Serbian





ADDITIONAL

CONTACTCONTACT

AWARDS

2021 - Best Actor Award, Festival of Professional Theatres in Vojvodina, Serbia
2019 - Best Actor Award, Kisvárdai Festival of Hungarian Theatres, Kisvárdai, Hungary
2017 - Best Actor Award, New Fortress Theater Festival, Čortanovci, Serbia
2017 - Best Actor Award, Festival of Professional Theatres in Vojvodina, Serbia
2011 - Best Actor "Sterija" Award, Sterija's Theatre Festival, Novi Sad, Serbia

CREDITS

MOVIES

2022 - **“Örök Hűség”**,
Role: Konrád László, Director: Marcell Iványi, Production: Filmkontroll, KraatsFilm

2021 - **“In The Name of The Nation”**,
Role: Dr Beck, Director: Darko Bajić, Production: Zillion Film

2021 - **“Strahinja Banović”**,
Role: Border Officer, Director: Stefan Arsenijević, Production: Art&Popcorn & others

2017 - **“Between the Cuts”**,
Role: Scotty, Director: Dušan Brković, Production: Aksios Media & Rezon

2016 - **“Kills on Wheels”**,
Director: Attila Till, Production: Laokoon Filmgroup

TV SHOWS

2021 - **“Jóban rosszban”**, Role: Lajos Tóth, Directors:
Róbert Pajer, Péter Kubinszky & others, Production: Interaktív Fiction, TV2

2017 - **“Santa Maria della Salute”**,
Role: Inspector, Director: Zdravko Šotra, Production: Vision Team & RTS

THEATRE

"Democracy", Role: Petrovič, Director: Veljko Mićunović, Theatre: Belgrade Drama Theatre

"Rhinceros", Role: Jean, Director: Nikita Milivojević, Theatre: Novi Sad Theatre (Újvidéki Színház)

"Anna Karenina", Role: Vronsky, Director: Dejan Projkovski, Theatre: Novi Sad Theatre (Újvidéki Színház)

"A Tomb for Boris Davidovich", Role: Boris Davidovich, Director: Aleksandar Popovski, Theatre: Novi Sad Theatre (Újvidéki Színház)

"The Black", Role: The Black, Director: Žanko Tomić, Theatre: Novi Sad Theatre (Újvidéki Színház)

Show-more

"The Cyclist Conspiracy", Role: King Carl the Ugly, Director: Lenard Robert, Theatre: Novi Sad Theatre (Újvidéki Színház)

"Bank Ban", Role: Bank Ban, Director: Urbán András, Theatre: Novi Sad Theatre (Újvidéki Színház)

"The Queen of Csardas", Role: Edvin, Director: Margareta Taborosi, Theatre: Novi Sad Theatre (Újvidéki Színház)

"The Rose of Chisinau", Role: Multiple Roles, Director: András Urbán, Theatre: National Theatre in Subotica (Népszínház)

"Urbi et Orbi", Role: Tibor, Director: András Urbán, Theatre: National Theatre in Subotica (Népszínház)

"Kir Januli", Role: Béliál, Director: Nagypál Gábor

Show-less

EDUCATION (CLASS, ACADEMY):

University of Novi Sad - Academy of Arts

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Tenor Voice
- Sport: Wrestling, Rowing, Fencing, Swimming
- Addition: Body Flexibility

NEWS

NOTHING FOUND