BRANKO TOMOVIĆ





ADDITIONAL INFORMATION

Gender	Male
Country	Germany, Serbia, UK
Playing Range	30 – 40, 40 – 50
Language	English (native), German (native), Russian (basic), Serbian (native)
Height	185
Eye Colour	Brown









ADDITIONAL

CONTACTCONTACT

AWARDS

2023 - Grenzland Filmtage Selb - Indie Award for "VAMPIR"
2022 - Hof International Film Festival - German Cinema New Talent Award & Hof Gold Prize for "VAMPIR"
2021 - Sitges International Film Festival 2021 - New Visions Award Nomination for "VAMPIR"
2021 - Trieste Science+Fiction Festival 2021 - Silver Melies Award Nomination for Best European Film for "VAMPIR"
2021 - Raindance Film Festival 2021 - Screamdance "VAMPIR"
2021 - Festival of Serbian Fantastic Film 2021 - Winner Oscull Award for special contribution to film art for "VAMPIR"

CREDITS

MOVIES

2025 - **"Bad Day At the Office"**
Role: Craven, Director: Chee Keong Cheung, Production: Action Xtreme

2024 - **"The Prank"**
Role: Ragno Ronny, Director: Benjamin Heisenberg, Production: Kundschafterfilm/Tellfilm

2023 - **"Strangers"** (Short Film),
Role: The Stranger, Director: Rob Price, Production: Mental Images

2023 - **"The Entertainer"**,
Role: Andrey, Director: David Clay Diaz, Production: Macher Filmproduction

2022 - **"Deus"**,
Role: Si Ruben, Director: Steve Stone, Production: Goldfinch Studios

2022 - **"Vampir"**,
Role: Arnaut, Director: Branko Tomovic, Production: Red Marked Films, Reel Suspects

Show-more

2017 - **"Luna"**,
Role: Victor, Director: Khaled Kaissar, Production: Kaissar Film/Ratpack

2016 - **"City of Tiny Lights"**,
Role: Big John, Director: Pete Travis, Production: Sixteen Films/BBC Films

2014 - **"Fury"**,
Role: German Corporal, Director: David Ayer, Production: Sony Pictures

2011 - **"Entity"**,
Role: Yuri Levkov, Director: Steve Stone, Production: Nexus DNA/Screen Yorkshire/Metrodome

2010 - **"The Wolfman"**,
Role: Roman, Director: Joe Johnston, Production: Universal Pictures

2008 - **"Pope Joan"**,
Role: Paschal, Director: Soenke Wortmann, Production: Constantin Film

2007 - **"The Bourne Ultimatum"**,
Role: Russian Policeman, Director: Paul Greengrass, Production: Universal Pictures

2007 - **"It's a Free World"**,
Role: Milan, Director: Ken Loach, Production: Sixteen Films/Channel4

Show-less

TV SHOWS

2025 - **"Central Intelligence"**,
Role: Koca Popovic / Dmitri Skolbetsyn, Director: John Scott Dryden, Production: BBC

2023 - **"The Chamaeleon"**,
Role: Boris Karlow, Directors: Wolfgang Groos, Matthias Koßmehl, Production: Sky Germany

2022 - **"Killing Eve"**,
Role: Elmir, Director: Anu Menon, Production: BBC

2021 - **"Nach Eigenem Gesetz"**,
Role: Dragan Boskov, Director: Andreas Herzog, Production: Real Film, ZDF

2020 - **"Spides"**,
Role: Boris, Director: Rainer Matsutani, Production: NBC Universal/Syfy

2019 - **"Soko Hamburg"**,
Role: Pjotr Romanow, Director: Tini Tuellmann, Production: ZDF

Show-more

2018 - **"Dogs of Berlin"**,
Role: Dario, Director: Christian Alvart, Production: Netflix

2017 - **"Counterpart"**,
Role: Indigo Doctor, Director: Alik Sakharov, Production: Starz

2015 - **"Homeland"**,
Role: Sergeant Tomanovic, Director: Leslie Linka Glatter, Production: Fox

2015 - **"Alarm für Cobra 11"**,
Role: Sergej Makarow, Director: Franco Tozza, Production: RTL

2014 - **"24 – Live Another Day"**,
Role: Belcheck, Director: Jon Cassar, Production: Fox/Sky

2013 - **"Law and Order UK"**,
Role: Jan Kopecky, Director: Jill Robertson, Production: NBC/ITV

2012 - **"Silent Witness"**,
Role: Darek, Director: Douglas Mackinnon, Production: BBC

2011 - **"Strike Back"**,

Role: Branko, Director: Paul Wilmshurst, Production: HBO/Sky

Show-less

EDUCATION (CLASS, ACADEMY):

Lee Strasberg Theatre Institute, NYC

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Sport: Swimming, water polo, stage combat, horse riding
- Addition: Driving license, weapons handling, stunt driving, voiceover, accents (British English, US English, English with German accent, English with Eastern European accent)

NEWS

BRANKO TOMOVIĆ IN BAD DAY AT THE OFFICE, WORLD PREMIERE AT EDINBURGH INTERNATIONAL FILM FESTIVAL