DARIJAN MIHAJLOVIĆ





ADDITIONAL INFORMATION

Gender	Male
Country	Serbia
Language	Bulgarian, English, French, German, Italian, Serbian (native)









ADDITIONAL

CONTACTCONTACT

AWARDS

2022 - Annual Award for the Best Performance in the Serbian National Theatre in Novi Sad for Verdi’s opera Macbeth
2001 - "Golden Turkey" Award for Best Director, for production Easy Piece by the Kruševac Theatre
1998 - "Joakim Vujić" Award for Best Director, for production The Spear of the Užice Theatre

"Golden Plaque of the City of Belgrade", Award for the Best Director and for the Best Short Film at the Festival of Short, Documentary and Animation Films
Special Award by the jury and "Golden Orange" at the Festival of Short and Documentary Film in Antalya

CREDITS

MOVIES

2000 - **"Belgrade Tourist Guide"**, short
Director, Production: Torpedo

1999 - **"From Dusk till Dawn"**, documentary
Director, Production: Unesco

1998 - **"Rapsody in Gray"**, documentary
Director, Production: Unesco

TV SHOWS

2010 - **"Letter by Letter"**,
Director (10 episodes), Production: RTS

2002 – 2003 - **"Podium"**,
Director (25 episodes), Production: RTS

THEATRE

"Private Eye", Author: Peter Shaffer, Belgrade Drama Theatre
"Policemen", Author: Slawomir Mrożek, Atelier 212
"Kids", Director, Theater: Boško Buha
"Night of the Lunatics in the Gentleman's Street", Author: M. Krečković, National Theatre in Subotica
"Enemy of the Class", Author: Williams, Belgrade Drama Theatre
"Macbeth", Opera by G. Verdi, Serbian National Theatre
"La Forza del Destino", Composer: G. Verdi, National Theatre in Belgrade
"10 Grimm Tales", Author: Maerchenhutten, Berlin
"Italian Straw Hat", Author: Eugene Labiche, Boško Buha Theatre in Belgrade
"Tartuffe", Author: J.B.P. Molière, Monbijou Theatre, Berlin
"Merry Wives of Windsor", Amphitheater Berlin
"Macbeth", Amphitheater Berlin
"Birds", Author: J.W. Goethe, Amphitheater Berlin

EDUCATION (CLASS, ACADEMY):

Faculty of Dramatic Arts

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Addition: Film, theatre and opera directing, screenwriting, theater writing

ADDITIONAL INFO:

Full time Professor of theatre and multimedia directing

NEWS

NOTHING FOUND