

DEJAN BUĆIN



ADDITIONAL INFORMATION

Gender	Male
Country	Germany
Playing Range	30 – 40, 40 – 50
Language	Croatian, English (fluent), French, German, Italian, Serbian





ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

Post-production - **"The Way Of The Wind"**,

Role: MARK, Director: Terrence Malick, Production: Babelsberg Film

2021 - **"Bad Blood"**,

Role: Vladika Miron, Director: Milutin Petrović, Production: This & That Production, RTS

2018 - **"7 Miracles"**,

Role: Jesus, Director: Rodrigo Cerqueira, Marco Spagnoli, Production: Panogramma

2015 - **"Traumfrauen"**,

Role: Philipp, Director: Anika Decker, Production: HellingerDoll GmbH, Decker Bros.

2014 - **"Beauty & The Beast"**,

Role: Louis, Director: Christoph Gans, Production: Eskwad, Pathé

TV SHOWS

2024 - **"Reset - Wie weit willst du gehen?"**,

Role: Milan Rakas, Directors: Eoin Moore and Isabel Prah, Production: Gaumont, Zweites Deutsches Fernsehen (ZDF)

2022 - 2024 - **"Popadija"**,

Role: Pop Miki, Director: Slobodanka Radun, Production: Subplot Media

2022 - **"SOKO Hamburg"**,

Role: Martin Rast, Director: Esther Bialas and others, Production: Network Movie Film-und Fernsehproduktion, Zweites Deutsches Fernsehen (ZDF)

2020 - 2022 - **"Split Homicide"**,

Role: Vito Pavlovic, Director: Michael Kreindl, Production: Constantin Television, ARD

2021 - **"Bad Blood"**,

Role: Vladika Miron, Director: Milutin Petrović, Goran Stanković, Production: This&That Production

Show-more

2019 - **"Carnival Row"**,

Role: Hamlyn, Director: Thor Freudenthal, Production: Legendary, Amazon Prime

2019 - **"Baptiste"**,

Role: Toma, Director: Börkur Sigthorsson, Production: Two Brothers Pictures, BBC

2016 - **"Tatort - Borowski und das verlorene Mädchen"**,

Role: Bilal, Director: Raymond Ley, Production: ARD

Show-less

THEATRE

2017 - **"Atlas of fear"**, Role: Various Roles, Director: Gernot Grünewald, Production: Thalia Theater Hamburg

2016 - **"Point of no return"**, Role: Various Roles, Director: Yael Ronen, Production: Münchner Kammerspiele

2015 - **"Mania"**, Role: Bachhae / Messenger, Director: Miloš Lolić, Production: Maxim Gorki Theater Berlin

2015 - **"Snow"**, Role: GRÜN, Director: Hakan Savas Mican, Production: Maxim Gorki Theater Berlin

2014 - **"Common Ground"**, Role: Dejan, Director: Yael Ronen, Production: Maxim Gorki Theater Berlin

"The Threepennyopera", Role: Jimmy, Director: Robert Wilson, Production: Various Theatres / Member of the Berliner Ensemble

Show-more

"The Shakespeare Sonnets", Role: Gentelman Lady, Director: Robert Wilson, Production: Various Theatres / Member of the Berliner Ensemble

"The Adventurous Heart", Role: Various Roles, Director: Martin Wuttke, Production: Various Theatres / Member of the Berliner Ensemble

"The Lower Depths", Role: Aljoshka, Director: Thomas Langhoff, Production: Various Theatres / Member of the Berliner Ensemble

"Oedipus at Colonus", Role: Pplyneikes, Director: Peter Stein, Production: Various Theatres / Member of the Berliner Ensemble

"The Cherry tree garden", Role: Yasha, Director: Thomas Langhoff, Production: Various Theatres / Member of the Berliner Ensemble

Show-less

EDUCATION (CLASS, ACADEMY):

Bayrische Theaterakademie August Everding München / Bavarian Theater Academy August Everding Munich

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Sport: Aikido, Fencing, Canoeing
- Dancing: Hip-hop, Standard, Contemporary dance
- Addition: Stage combat

ADDITIONAL INFO:

Dejan Bućin is a German actor of Serbian origin. He was born in Yugoslavia in 1985 and grew up partly in Belgrade, partly in Germany and Austria.

After first acting experience at Schauspiel Frankfurt in 2003, he began his studies at the Bavarian Theater Academy August Everding in Munich in 2005. While still a student, he became a member of the Berliner Ensemble, where he appeared in numerous productions and worked with directors such as Robert Wilson, Peter Stein and Martin Wuttke. Since 2012, Dejan has been working as a freelance artist with several renowned theaters across Germany, as well as on national and international TV and film productions. His acclaimed theatrical works have been featured in festivals in more than 20 countries around the globe. Notable internationally acclaimed play productions include his work with Yael Ronen (Common Ground and Point Of No Return) and Robert Wilson (The Threepenny Opera and Shakespeare's Sonnets), as well as his notable appearances in film and television, such as the Amazon Prime series Carnival Row. Recent projects include the Serbian feature film and series project Bad Blood, as well as the highly anticipated feature The Way Of The Wind directed by Terrence Malick.

In addition to his acting work, he has already gained experience in the visual and performing arts, as well as in the curatorial field. In 2020 he was the initiator and director of the internationally acclaimed Corona Short Film Festival, followed his first directorial work with the short film LAMENTO in 2022.

NEWS

NOTHING FOUND