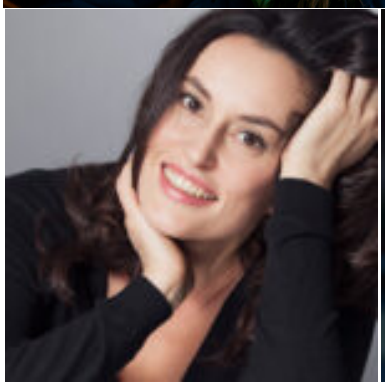
DOLYA GAVANSKI





ADDITIONAL INFORMATION

Gender	Female
Country	Bulgaria, Serbia, UK
Playing Range	30 – 40, 40 – 50
Language	Bulgarian (fluent), English (fluent), French (basic), Italian (basic), Russian (fluent), Serbian (fluent)









ADDITIONAL

CONTACTCONTACT

AWARDS

Women of the Year. Nominated Grazia Magazine, 2020
Best Documentary Debut (WOMEN’S DAY), Winner, Golden Rhyton Bulgarian Documentary and Animation Film Festival , 2020 (Numerous other awards with the film)

Best Vocal Ensemble in a Video Game, Winner, BTVA People’s Choice Voice Acting Award

CREDITS

MOVIES

2020 - **“18% Grey”**,
Role: Stela, Director: Viktor Couchkov, Chouchkov Brothers, Production: Oistlik Films

2019 - **“Women’s Day”** (self and narration),
Director: Dolya Gavanski, Production: Thea Films, Agitprop, Elemag Pictures

2018 - **“Ashes in the Snow”**,
Role: Mrs. Aras, Director: Marius A. Markevicius, Production: Sorrento Productions

2016 - **“Our Kind of Traitor”**,
Role: Olga, Director: Susanna White, Production: Potboiler Productions and Ink Films

2016 - **“Golos: Ukrainian Voices”** (narrator),
Director: Dolya Gavanski, Production: Thea Films

Show-more

2015 - **“The Lesson”**,
Role: Tanja, Director: Ruth Plath, Production: Urban Fox Films

2014 - **“The Burn”**,
Role: Nadja, Director: Paul Lancaster, Production: Pointzero Films

2011 - **“In the Land of Blood and Honey”**,
Role: Maida, Director: Angelina Jolie, Production: GK Films

2011 - **“The Trip”**,
Role: Magda, Director: Michael Winterbottom, Production: Revolution

2009 - **“Wish 143”**,
Role: Sofia, Director: Ian Barnes (Oscar nomination for Best Short Film 2010)

2001 - **“Natasa”**,
Role: Nada, Director: Ljubisa Samardzic, Production: Cinema Design

Show-less

TV SHOWS

2018 - **“Doctors”**, **"A Dog Called Dog"**,
Role: Nina Koceski, Director: Nimer Rashed, Production: BBC

2016 - **“Overwatch Shorts”**,
Role: Zarya, Director: Doug Alexander, Production: Blizzard Entertainment

2015 - **“The Dumping Ground”**,
Role: Yasna, Director: Sally Aprahamian, Production: BBC

2013 - **“A Decent Plumber”**,
Role: Marzena Dulski, Director: Makalla McPherson, Production: BBC

2010 - **“The Trip”**,
Role: Madga, Director: Michael Winterbottom, Production: Revolution TV

Show-more

2010 - **“Eastenders”**,
Role: Theresa, Director: Tim Mercier, Production: BBC

2009 - **“Doctors”**,
Role: Magda Janeckova, Director: Louise Hooper, Production: BBC

2008 - **“Spooks”**,
Role: Katerina, Director: Sam Miller, Production: Kudos Film and Television

2008 - **“Emmerdale”**,
Role: Dana, Director: Neil Alderton, Production: ITV

2007 - **“Andromache”**,
Role: Andromache, Director: Bethan Jones, Production: BBC Wales

2003 - **“Leonardo: The Secret Life of Mona Lisa”**,
Role: Mona Lisa, Production: BBC

Show-less

THEATRE

"My Skype Family", Director: Christine Bacon, Purcell Room, London
"Revolution Square", Director: Jonathan Holmes, the Bush Theatre, London
"Love Freed from Ignorance and Folly", Role: Sphinx, Director: Jonathan Holmes, Wilton’s music Hall, London
"The Car Cemetery", Role: Dila, Director: Natalie Abrahami, Gate Theatre, London
"Damascus by David Greig", Role: Elena, Director: Philip Howard, Edinburgh Festival/Traverse Theatre, Trycilce Theatre, London, E59 Theatre, New York and on world tour

Show-more

"Rock n Roll by Tom Stoppard", Role: Lenka, Director: Trevor Nunn, WEST END, Duke or York’s Theatre
"Nirvana", Role: Lora, Director: Jonathan Chadwick, Riverside Studios London and on tour
"Maya" , Role: Ma, Director: Erica Whymen, Playroom Theatre, Cambridge
"Hipolytos", Role: Artemis/Aphrodite, Director: Yana Zarifi, Thiasos Company, Camden People’s Theatre and on tour
"Troilus and Cressida", Role: Cressida, Director: David Perry, Shakespeare tour co
"Twelfth Night", Role: Olivia, Director: David Perry, Shakespeare tour co
"Serious Money", Role: Jacinta Condor, Cambridge Arts Theatre
"Trojan Women", Role: Helen, Director: Jane Montgomery, Cambridge Arts Theatre
"Electra", Role: Clytemnestra, Director: Laurie Sansom, Cambridge Arts Theatre
"Dark of the Moon", Role: The Dark Witch, Director: Michael Latimer, Lyric Studio, London

Show-less

EDUCATION (CLASS, ACADEMY):

London Academy of Performing Arts, Diploma in Acting
University of Cambridge, BA/MA in English and Drama
University of London, Goldsmiths College, PhD in philosophy (Russian theatre and culture)

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Piano (high level)
- Tchaikovsky College of Music, Moscow, 1991-1993; Music Studio, St Petersburg, 1989-1990.
- Specialised in piano performance. Performed at numerous concerts and entered piano competitions both in Yugoslavia and Russia. From 1985 until 1993 winner of several musical awards and competitions.
- Singing
- Various dance genres from contemporary through to Latin, ballroom dancing to Javanese dance
- Balinese masks theatre
- Meyerhold biomechanics

ADDITIONAL INFO:

Multi awarded voice actress with numerous BBC radio dramas, podcasts and video games. Various accents and acting in several languages. Globally known for her role of Zarya in Overwatch, Heroes of the Storm and Overwatch 2 (Blizzard Entertainment)

Acted with leading actors such as Ewen Bremner, Dominic West, Paul Higgins, Steve Coogan, Rob Byrdon.

Writer/Director/Producer
2019, Women’s Day (feature documentary),
2016, Golos: Ukrainian Voices (feature documentary)

Writer
Russian Gambler (two episodes) BBC; 18% Grey co-writer)

Grew up in Belgrade, from the age of 13-17 have lived-in Samarkand, St Petersburg and Moscow. In Russia began training in acting with the renowned national artist Vladimir Fyodorevich Gordeeyev. Accepted at GITIS (the main Russian academy for actors) but moved to train in London at the age of 17. Received classical British actor’s training, performing in numerous Shakespeare plays through to contemporary ones.

NEWS

NOTHING FOUND