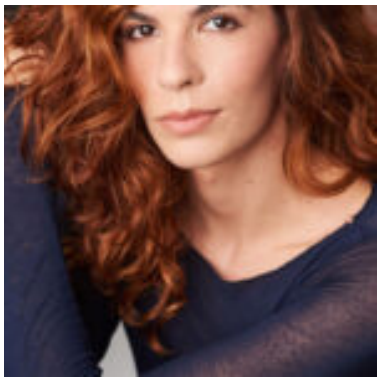
GALA NIKOLIĆ





ADDITIONAL INFORMATION

Gender	Female
Country	Croatia
Playing Range	20 – 30, 30 – 40
Language	Croatian (native), English (fluent), Italian, Serbian (fluent), Slovenian



ADDITIONAL

CONTACTCONTACT

AWARDS

- Special Award for Land of the Wolves at Zaječar Festival of Small Theatre Forms (writer and director)
- Audience award & special award for collective actors play for Good Soul of Szechuan, FIST Festival Belgrade (actor)
- Honored Participant, CalArts 50th Anniversary Celebration –Dead Croatian Women- a traveling troupe play about witch hunts in Croatia (actor, writer, director)

CREDITS

MOVIES

2021 - **"The More I Insult, the More I Love You"** (Short film)
Role: Malena / Lead, Director: Gala Nikolic

2020 - **"Fishing and Fishermen's Conversation"**
Role: Eutherpa / Supporting, Director: Milan Trenc, Production: HRT, Studio 9

THEATRE

"Rhinoceros", Role: Supporting, Director: Lenka Udovički, International Theatre Ulysses
"Our Upbringing", Role: Lead, Director: Renata Carola Gatica, Croatian National Theatre I.pl. Zajc
"Lysistrata Make Love Not War", Role: Lead, Director: Manfred Schweigkofler, Istrian National Theatre
"Woody Allen's Husbands and Wives", Role: Lead, Director: Toni Cafiero, Istrian National Theatre
"Kubrick's Aryan Papers", Role: Lead, Director: Hunter Abal, RED CAT Theatre
"Augustine Machine", Role: Lead, Director: Travis Preston, CNP Centre for New Performance and Conservatoire National Supérieur d'Art Dramatique

EDUCATION (CLASS, ACADEMY):

BA - Academy of Applied Arts Rijeka, University of Rijeka (class of Rade Šerbedžija and Lenka Udovički)
MFA - California Institute of Arts (Class of Mirjana Joković and Travis Preston)

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Singing
- Dancing: Classical ballet, contemporary dance
- Sport: Rock climbing, movement theatre, tactical gun handling (rifle and gun), hand-to-hand theatre and film combat, sailing
- Addition: Contemporary American accent, Eastern European accent, British accent, Russian accent, clown, loud whistling, directing and playwriting

ADDITIONAL INFO:

Upcoming - Battlefield Video Game, motion capture / Electronic Arts
2016 - Music Video Die Antwoord: Fat Faded Fuck Face, Director: Yo-Landi Visser

NEWS

NOTHING FOUND