

ISIDORA VLČEK



ADDITIONAL INFORMATION

Gender	Female
Country	Serbia
Playing Range	20 – 30, 30 – 40
Language	English, German, Italian, Serbian (native), Slovakian





ADDITIONAL

CONTACTCONTACT

AWARDS

- 2021 - Award for acting achievement in theater play "The fat girl", Pozorišta mladih Novi Sad on 51st meeting of professional puppet theaters in Serbia
- 2021 - Special collective play award in theater play "The fat girl", Pozorišta mladih Novi Sad on 51st meeting of professional puppet theaters in Serbia
- 2021 - Acting award for theater monodrama play "Aifel's tower" on 30th Monodrama festival for children, Zmajevе dečije igre

CREDITS

MOVIES

- 2022 - **"Muva bez glave"** (Short film),
Director: Milana Nikic, Production: Akademija umetnosti Novi Sad
- 2021 - **"Delivery Stories"** (documentary),
Director: Milana Nikić
- 2020 - **"Breath"** (Short film),
Director: Ivana Pejak
- 2017 - **"One Starry Night"**,
Role: Young girl, Director: Vuk Vukmanović

TV SHOWS

- 2022 – 2023 - **"Od jutra do sutra"**,
Role: Barbara, Director: multiple directors, Production: Smart Media
- 2022 - **"The Clan"**, Role: Selling girl,
Director: Boban Skerlić, Production: Firefly Productions
- 2020 - **"Neki bolji ljudi"**,
Role: Activist Maša; Director: Slobodan Šuljagić, Production: RTV Pink, Telekom Srbija

THEATRE

2021 - **"Aifel's tower"** (monodrama), Role: Ana, Director Isidora Vlček, Theater of Youth Novi Sad
2020 - **"8 women"**, Role: Katarina, Director: Tara Manić, National Theater "Toša Jovanović", Zrenjanin
2020 - **"About Srđan"**, collective directing, Teleport theater Paraćin
2020 - **"The Idiot"**, online theater play 'Who is insane here?' collective directing, Teleport' theater Paraćin
2019 - **"The Return"**, director David Glass, Serbian National Theater
2018 - **"The Fat"**, Leading role Lada - the Fat, Director: Emilija Mrdaković, Theater of Youth Novi Sad
2018 - **"The Taming of the Shrew"**, Role: Bianka, Director: Olja Djordjevic, National Theater Subotica
2018 - **"Dopler"**, Role: Nora Dopler, Director: Aleksandar Popovski, Serbian National Theater
2018 - **"Three winters"**, Role: Maša Kos, Director: Jasna Đuričić, Change theater Novi Sad
2017 - **"Traveling theater Šopalović"**, Role: Jelisaveta Protić/Dara, Change theater Novi Sad

EDUCATION (CLASS, ACADEMY):

MA and BA - Academy of Arts, University of Novi Sad

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Instruments: Violoncello, Piano, Basic Level of Trumpet
- Singing: Singing
- Sport: Swimming, Diving, Skiing, Snowboarding, Skating, Roller Skates
- Dancing: Hip-Hop, Latino-Standard Dances, Jazz Ballet, Flamenco, Folklore Dance, Contemporary
- Addition: Driving (B Category)

SHOWREEL

NEWS

NOTHING FOUND