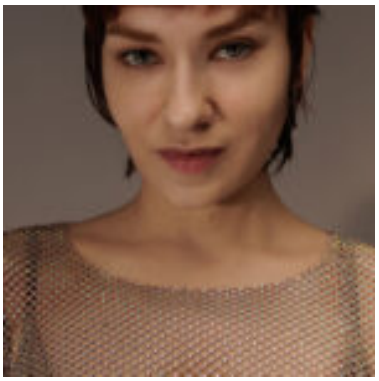
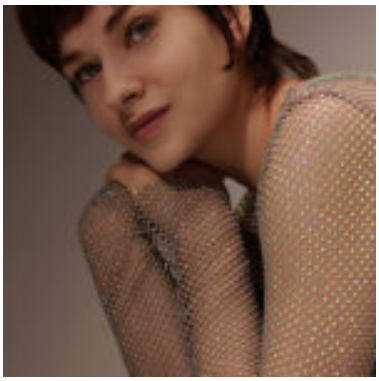
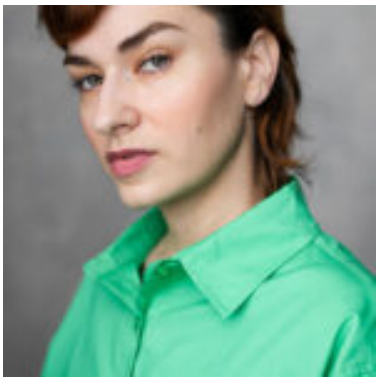
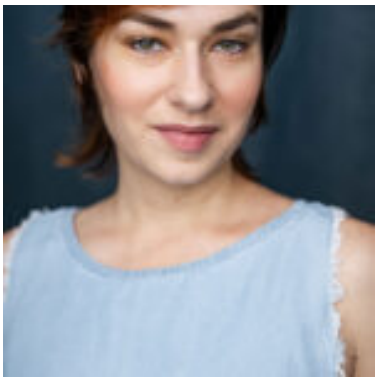
IVONA TOMIEK

ADDITIONAL INFORMATION

Gender	Female
Country	Croatia
Playing Range	20 – 30, 30 – 40
Language	Bosnian, Croatian (native), Danish, English (fluent), French, German, Italian (fluent), Latin (conversational), Portuguese, Romanian, Russian, Serbian, Slovenian, Spanish (fluent)

ADDITIONAL

CONTACTCONTACT

AWARDS

Jury Prize Winner - Dark Unicorn’s COVID-19 Monologues and Musicals Marathon (UK)

CREDITS

MOVIES

2025 - **"O'Dessa"**,
Role: Town Girl, Director: Geremy Jasper, Production: Searchlight Pictures, Department of Motion Pictures, RT Features

2024 - **"Run"**,
Role: Bartender, Director: Uwe Boll, Production: Borvel film, Boll Kino Beteiligungs GmbH & Co. KG

2023 - **"ForeFans"**,
Role: Ana, Director: Ivan Malekin, Production: Nexus Production Group

2023 - **"Parental Guidance Suggested"**,
Role: Ms Receptionist, Director: Agathe Plenier, Production: KCL Film

2023 - **"Noćna šitha"**,
Role: Judita, Director: Fran Šragalj, Blank Production

Show-more

2022 - **"Total Paranoia"**,
Role: Linda Kalergi Lawson, Director: Ben Von Cronos, Production: Norsemen Films

2022 - **"Berzaglia"**,
Role: Lily Thompson, Director: Alen Poparic, Production: Melion Productions

2021 - **"Previct"**,
Role: Ana, Director: Peta Milan, Production: Transcendent Media Capital

Show-less

TV SHOWS

2024 - **"The Day of the Jackal"**,
Role: Spanish Tourist, Director: Various, Production: Carnival Film & Television UK; NBC US

2024 - **"FBI: International"**,
Role: Pastry Chef, Director: Michael Katleman, Production: Wolf Entertainment; CBS US

2022 - **"The Last Socialist Artefact"**,
Role: The Assistant, Director: Dalibor Matanić, Production: Kinorama, HRT

THEATRE

"As You Like It", Role: Rosalind, Director: Alex Waldmann, LAMDA
"The Taming of the Shrew", Role: Katherina, Director: Alex Waldmann, LAMDA
"The Changeling", Role: Beatrice-Joanna, Director: Colin Hurley, LAMDA
b, Role: Alsemero, Director: Colin Hurley, LAMDA
"Cymbeline", Role: Pisanio, Director: Nick Hutchison, LAMDA
"Lysistrata", Role: Mirrina, Director: Alejandro Rodríguez Díaz del Real, Spanish Theatre Company UL
"A Christmas Story", Role: Ensemble Leading Part, Director: Dunja Tot Subajkovic, Croatian National Theatre

EDUCATION (CLASS, ACADEMY):

London Academy of Music and Dramatic Art LAMDA.
Actors Center London.
Faculty of Arts, University of Ljubljana.

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Classically Trained Singer (Mezzo-Soprano)
- Dancing: Ballet, Ballroom Dance (Standard and Latin), Flamenco
- Sport: Tennis, Ice Skating, Skiing, Yoga, Badminton, Squash, Running
- Addition: Voice-Over, Improv, Polyglot, Translator, Driving License

ADDITIONAL INFO:

Spotlight: https://www.spotlight.com/9095-7837-8961
EU citizen with a valid passport.
Professional Actors' Equity UK member.

NEWS

FROM LOCAL ROOTS TO GLOBAL HEIGHTS