MARTA BJELICA

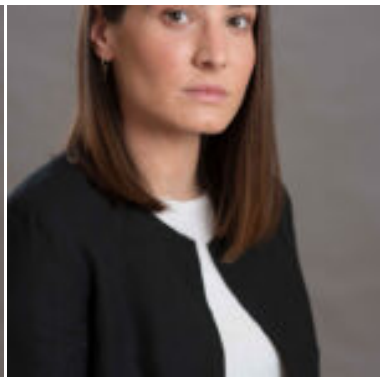
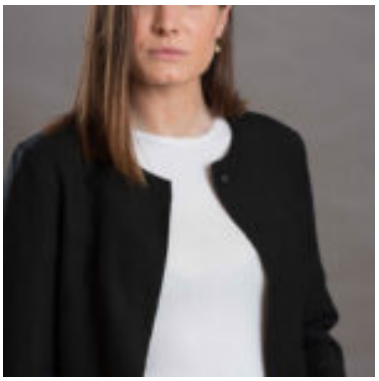




ADDITIONAL INFORMATION

Gender	Female
Country	Serbia
Playing Range	20 – 30, 30 – 40
Language	English (fluent), German, Serbian (native)



ADDITIONAL

CONTACTCONTACT

AWARDS

Best Young Actress "Sterija" Award, Novi Sad, Serbia
Best Debutant Award, Niš Film Festival, Niš, Serbia
Best Actress "Carica Teodora" Award, Niš Film Festival, Niš, Serbia
Best Actress FIPRESCI Award, Niš Film Festival, Niš, Serbia
Special Jury Award, Sopot Film Festival, Sopot, Serbia
Best Actress Award, Valter Festival, Mladenovac, Serbia
Best Actress Award, Balkan New Film in Stockholm, Sweden

CREDITS

MOVIES

2024 - **"Son's Will"**,
Role: Marija, Director: Nemanja Ćeranić, Production: Production: Mir Media Group, Rezim, Telekom Srbija

2020 - **"The Living Man"**,
Role: Branislava, Director: Oleg Novkovic, Production: The Chouchkov Brothers, Ostlicht filmproduktion gmbh

2019 - **"Mamonoga"**,
Role: Jovana, Director: Stefan Malešević, Code Blue Production & others

2017 - **"Offenders"**,
Role: Teodora, Director: Dejan Zečević, Production: Biberche

2015 - **"Patria"**,
Role: Milica, Director: Oleg Novković, Production: West end production

TV SHOWS

2020 – 2024 - **"Underneath"**,
Role: Maja Krsmanović, Director: Oleg Novković, Production: FireFly Productions, Telekom Srbija

2019 – 2022 - **"Civil Servant"**,
Role: Krle, Directors: Miroslav Lekić & others, Production: Telekom Srbija, Dandelion Production Inc, Film Danas

2019 - **"Hide and Seek"**,
Role: Adam's mother, Director: Miloš Radivojević, Production: RTS

2016 – 2017 - **"Suspicous Faces"**,
Role: Olja, Directors: Darko Lungulov & others, Production: RTS

2015 – 2016 - **"Čizmaši"**,
Role: Teacher Mara, Director: Dejan Zečević, Production: Eye to Eye & RTS

THEATRE

"La Celestina", Role: Melibea, Director: Milan Nešković, Yugoslav Drama Theatre
"Gethsemane", Role: Monique Toussaint, Director: Ljiljana Todorović, Atelje 212 Theatre
"Petrija's Wreath", Role: Petrija, Director: Boban Skerlić, Atelje 212 Theatre
"Accidental Death of an Anarchist", Role: Journalist, Director: Maja Maletković, Yugoslav Drama Theatre
"The Drunk Ones", Role: Marta, Director: Boris Liješević, Atelje 212 Theatre
"The Imaginary Invalid", Role: Angelique, Director: Jagoš Marković, Yugoslav Drama Theatre

EDUCATION (CLASS, ACADEMY):

Faculty of Dramatic Arts in Belgrade

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Singing
- Dancing: Contemporary Dance, Classical Dance
- Sport: Rhythmic Gymnastics, Horse Riding, Acrobatics, Archery, Stick-Fighting
- Addition: Pantomime

ADDITIONAL INFO:

Assistant Professor of Physical Theatre and Movement at the Faculty of Dramatic Arts in Belgrade

Work on stage movement:

2017 - "Sister's of Baruch Brothers", Director: Filip Gajić, Dorćol National Theatre
2020 - "The Silent Language", Director: Milan Karadžić, "Boško Buha" Theatre

NEWS

NOTHING FOUND