

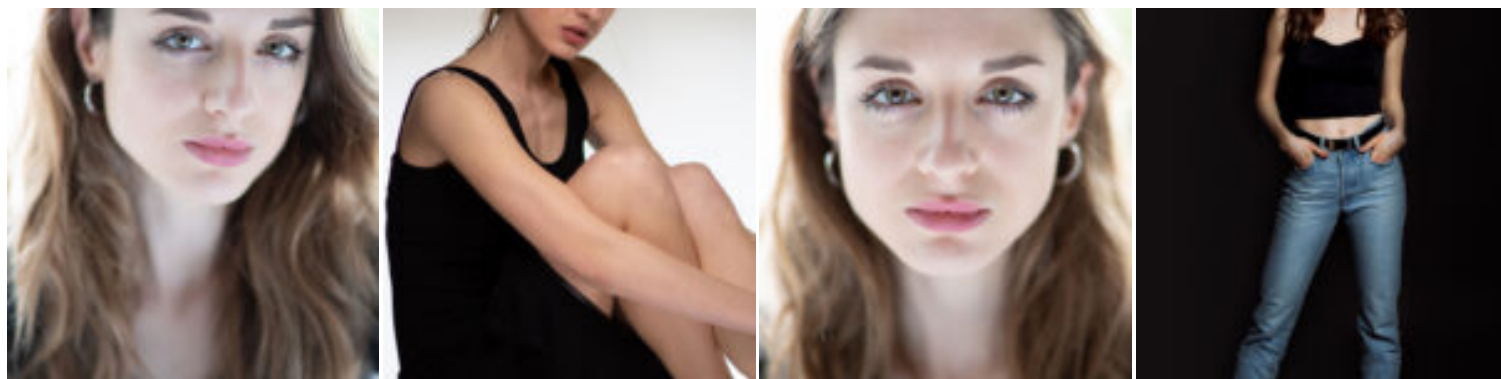
MILICA VRZIC



ADDITIONAL INFORMATION

Gender	Female
Country	Serbia
Playing Range	20 – 30
Language	Bosnian, Croatian, English (fluent), Serbian (native), Spanish (fluent)





ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

2023 - **"Slotherhouse"**,

Role: Gabby, Director: Matthew Goodhue, Production: Renegade Studios Chicago, Talking Wolf Productions, Buffalo Speedway Film Company

2023 - **"Three"**,

Role: Natasa, Director: Petar Pasic, Production: PFI Studios

2022 - **"Zgazene"** (Short Film),

Role: Teodora, Director: Aleksandar Teokarevic, Production: Faculty of Dramatic Arts in Belgrade

2019 - **"Pale Horse"** (Short Film),

Role: Rae, Director: Francisco Pereira Coutinho

2017 - **"The #1 Dad"** (Short Film),

Role: Suzie, Director: Alexander Joshua Sta. Maria

Show-more

2017 - **"Radio Futura"** (Short Film),

Role: Sandra, Director: Trina Pham

Show-less

TV SHOWS

2025 - **"Robin Hood"**,

Role: Handmaid, Director: Jonathan English, Production: Lionsgate, MGM+, Balkanic Media

2025 - **"The Librarians: The Next Chapter"**,

Role: Broker, Director: Milan Todorovic, Production: Electric Entertainment

2024 - **"Radio Mileva"**,

Role: Ana, Director: Elmir Jukic, Production: NIRA Pro, RTS

2023 - **"The Ark"**,

Role: Supporting, Director: Dean Devlin, Milan Todorović, Milan Konjević, Sandra Mitrović, Production: Balkanic Media, Electric Entertainment, PFI Studios

2023 - **"Složna Braća Next Generation"**,

Role: Supporting, Director: Milorad Milinkovic, Production: ETM Productions

2020 - **"The Outpost"**,

Role: Ana, Directors: Kurt Knight, Orsi Nagypal, Marc Roskin, Production: The CW Network/SciFi

THEATRE

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"Samo bez mrlja", Role: Lusi, Production: Theater Vuk (Belgrade)

"The Wolves", Role: #7, Director: Dana Resnick, Production: Virginia Barnelle Theatre

"Anon(ymous)", Role: Helen Laias, Director: Randi Reinholz, Production: SDSU Experimental Theatre

"The Pillowman", Role: Tupolski, Director: Ross Graham, Production: SDSU Experimental Theatre

"Julius Caesar", Role: Soothsayer, Director: Delicia Turner Sonnenberg, Production: SDSU Experimental Theatre

"Degeneration", Role: Ljalja, Director: Nenad Radović, Production: UK Palilula

"We Children from Bahnhof Zoo", Role: Babsi, Director: Nenad Radović, Production: Duško Radović Theatre

"Look Here", Role: Maša, Director: Bojana Lazić, Production: Boško Buha Theatre

"Dolls", Role: Lila, Director: Nenad Radović

EDUCATION (CLASS, ACADEMY):

Acting at Loyola Marymount University (LA, California)

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Dancing: Salsa
- Sport: Swimming, cycling, yoga, gym, pilates, spinning, badminton, weights, acrobatics, martial arts, mountain biking, rowing, tai chi, volleyball, handball, kayak, stage fighting, aerial yoga, fitness, krav maga (level 1), stunts
- Addition: Improvisation
- Motion capture performance-MoCap (basics)

ADDITIONAL INFO:

Work permit for the USA

NEWS

NOTHING FOUND