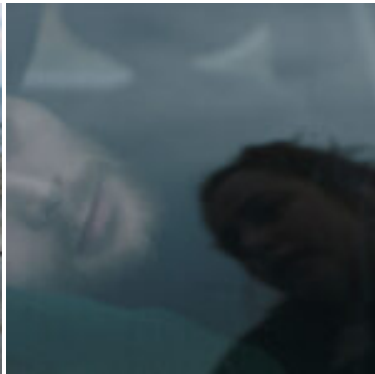
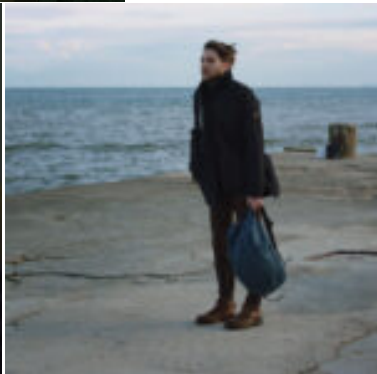
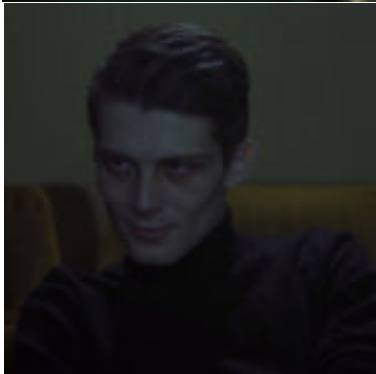


NIKOLA PAVLOVIĆ



ADDITIONAL INFORMATION

Gender	Male
Country	Serbia
Playing Range	20 – 30, 30 – 40
Language	English, Serbian



ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

2023 - “Let the Dewy Flowers Bloom”,

Role: Nikola, Director: Ivan Bakrač, Production: Quadrifolium Films

2022 - **“Burnout”**,

Role: Simke, Director: Nemanja Mladenović, Production: Academy of Arts Belgrade

2021 - **“Buč Kesidi: Euforija live”**,

Role: TV Host, Director: David Jovanović, Production: Pointless Films

2021 - **“South Wind 2: Speed Up”**,

Role: Boy from the commune, Director: Miloš Avramović, Production: Režim, Archangel Studios

2020 - **“M for Murder or 'l'art pour l'art'”**,

Role: Igor, Director: David Jovanović, Production: Pointless Films

2019 - **“Dog Days of Summer”**,

Role: Stefan, Director: Nikola Stojanović, Production: Faculty of Dramatic Arts, Belgrade

TV SHOWS

2023 - **“Nemirni (Troublous)”**,

Role: Kristijan Belimarković, Director: Darko Nikolić, Production: From No Connection

2022 - **“South Wind”**,

Role: Boy from the commune, Director: Miloš Avramović, Production: Režim, Archangel Studios

2022 - **“Miss Scarlet & the Duke”**,

Role: PC Jacobs, Director: Ivan Živković, Production: Element 8 Entertainment, 87 Films

2020 - **“Underneath”**,

Role: Bassist, Director: Oleg Novković, Production: FireFly

2019 - **“King Petar the First”**,

Role: Private, Director: Petar Ristovski, Production: Zillion Films

THEATRE

2022 - **“Batman, Robin, Belgrade”**, Role: Many roles, Director: Jelena Bogavac, Theatre: Reflektor Theatre

2022 - **“On the cliff”**, Role: Avgust, Director: Zoran Zarubica, Production: Budi Pančevo

2021 - **“Hi, everyone”**, Role: Slobodan Zdravković, Director: Vojislav Arsić, Theatre: Reflektor Theatre

2020 - **“In his mind”**, Role: Young Jack, Director: Jordan Parkes, Production: GreenRoom Production

2019 - **“Three Sisters”**, Role: Tuzenbah, Director: Aleksandar Đinđić, Production: Faculty of Arts, Priština

2017 - **“My life”**, Role: Slobodan, Director: Aleksandar Đinđić, Production: Faculty of Arts, Priština

2016 - **“Red letter fair”**, Role: Dancing boy, Director: Aleksandar Đinđić, Production: Faculty of Dramatic Arts, Belgrade

2012 - **“MachoMan”**, Role: Nikola, Directors: Milena Bogavac and Vojislav Arsić, Theatre: Reflektor Theatre

EDUCATION (CLASS, ACADEMY):

Graduated Audiovisual Artist - Actor

Faculty of Arts, University of Priština, Kosovska Mitrovica

Prof. dr Aleksandar Đinđić

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Dancing: Basic classical and jazz ballet, Contemporary dance
- Sport: Karate, Basketball, Volleyball, Fencing, Acrobatics, Roller skating, Ice skating, Skiing
- Addition: Driver's license, Stage fights

ADDITIONAL INFO:

Workshops:

- Andrea Sitter (dance workshop, FU Priština, 2016.)
- Marija Milenković (stage movement workshop, Filmski susreti Niš, 2016.)
- Geddy Aniksdal (stage movement workshop, Nišvilteatar, 2017.)
- Miki Orihara (Martha Graham technique workshop, Narodno pozorište u Beogradu, 2021.)
- Talents Sarajevo (acting studio, Sarajevo 2023.)

NEWS

NOTHING FOUND