

NINA MADZIROV



ADDITIONAL INFORMATION

Gender	Female
Country	North Macedonia, USA
Playing Range	10 – 20, 30 – 40
Language	Bulgarian (fluent), Croatian (fluent), English (fluent), Macedonian (fluent), Serbian (fluent)





ADDITIONAL

CONTACTCONTACT

AWARDS

Los Angeles Film Awards - Best Indie Actress for **“Glass”**
New York Film Awards - Best Actress for **“Glass”**
Actors Awards Los Angeles - Best Actress for **“Glass”**
Prague Film Awards - Best Short Film
Florence Film Awards - Best Actress in a Short Film **“Glass”**
Milan Gold Awards Awards - Best Actress
Paris Film Awards - Best Indie Film
Golden State Film Festival - Best Short for **“Glass”**
Festigious Los Angeles - Best Actress in a Indie Film **“Glass”**

CREDITS

MOVIES

2023 - **Blackbird**,
Role: Billie, Director: Gabriele Fabbro, Production: Symphony Film Productions

2021 - **The Tale of the Goddesses**,
Role: Hecate, Director: Analisa Moreno, Production: ESP Films

2017 - **Glass**,
Role: Mia, Director: Amalia Ramirez, Production: NYFA Productions

2017 - **Le Garbage**,
Role: Stella K, Director: Michael McCartney, Production: MM Productions

2017 - **Bodies in Ruins**,
Role: Lana, Directors: Page de la Harpe, Romeo Visca

Show-more

2016 - **Art**,

Role: Anna, Director: Rumena Dinevska, Production: Verdugo Productions

2016 - **Faceless**,

Role: Timi, Director: Zhuganzi Liu, Production: Oakwood Films

Show-less

TV SHOWS

2022 - **Trash**,

Role: Alex, Director: Jennings Rice, Production: ESP Productions

2019 - **Monarch 59**,

Role: Alice Pallas, Director: Rodrigo Borges, Production: Insert Coin Films

THEATRE

Shakespeare's Midsummer Night's Dream, Role: Titania, Director: Tim Fannon, Production: NYFA Theatre, LA

Shakespeare's Richard III, Role: Lady Anne, Director: Tim Fannon, Production: NYFA Theatre, LA

The Seagull, Role: Nina, Director: Travis Holder, Production: NYFA Theatre, LA

Honor, Role: Sophie, Director: Cathy Gionnina, Production: The Hudson Theatre, LA

Four Dogs and a Bone, Role: Collette, Director: Ken Lerner, Production: The Hudson Theatre, LA

Waiting For Lefty, Role: Florence, Director: Cathy Gionnina, Production: The Hudson Theatre, LA

Trashion, Role: Stella, Director: Anne Moore, Production: Victory Theatre, LA

EDUCATION (CLASS, ACADEMY):

New York Film Academy: BFA in Acting

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- American Accent, Slavic Accent, Russian Accent, Trained in Classical Piano, Vocal Range: Mezzo Soprano, Yoga, Valid Driver's License, Cycling, Jogging, Improvisation, Rollerblading

NEWS

NOTHING FOUND