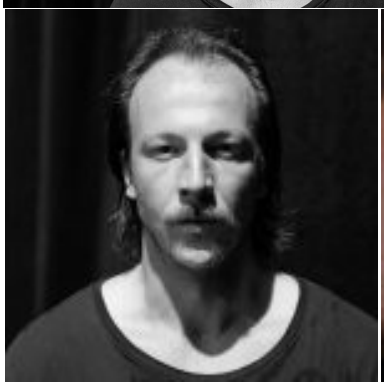
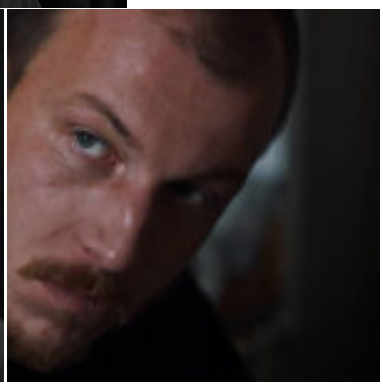
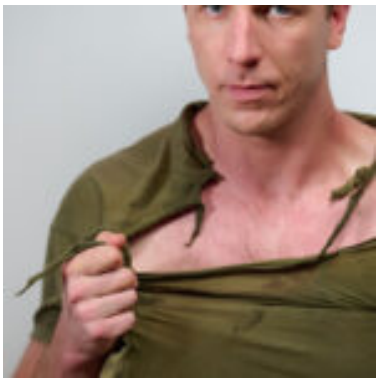
PETAR NOVAKOVIĆ

ADDITIONAL INFORMATION

Gender	Male
Country	Montenegro
Playing Range	20 – 30, 30 – 40
Language	Bosnian, Croatian, English, Montenegrin (native), Serbian







ADDITIONAL

CONTACTCONTACT

AWARDS

2012 - Best Male Actor Award, Tangier Mediterranean Short Film Festival, Morocco

CREDITS

MOVIES

2021 - **"The Spring Poem"**,
Role: Pol, Director: Natalija Avramović

2021 - **"Clip On"**,
Role, Director: Slaven Sošić, Production: Natenane production

2020 - **"Artist and Investigator"**,
Director: Danilo Marunović, Production: Dukley European Art Community

2018 - **"Neverending Past"**,
Director: Andro Martinović, Production: Artikulacija & Zillion Film

2014 - **"Dealer"**,
Director: Bojan Stijović, Production: Faculty of Dramatic Arts Cetinje & TVCG

Show-more

2014 - **"The Courier"**,
Director: Ivan Čojbašić, Production: Faculty of Dramatic Arts Cetinje & TVCG

2013 - **"Intro"**,
Director: Ivan Salatić, Production: Cinemapolis

Show-less

TV SHOWS

2025 - **"Balkan Tavern"**,
Role: Albanac, Director: Suzana Purkovic, Production: Hype Production, Telekom Srbija

2024 - **"The Nobelist"**,
Role: Radovan Zogovic, Directors: Tihomir Stanic and Borisa Simovic, Production: RTS, Tihomir Stanic Production

2020 – 2023 - **"12 Words"**,
Role: Igor Varagić, Director: Jelena Stolica, Production: Public Film, Superstar TV, Telekom Srbija

2023 - **"The Fall"**,
Role: Žiška, Director: Bojan Vuletić, Production: Telekom Srbija, Firefly Productions

2017 - **"Christmas Uprising"**,
Director: Željko Sošić, Production: Dogma Studio, Radio Television of Montenegro

Show-more

2012 - **"Budva, on the Foam of the Sea"**,
Role: Guy in the bar, Director: Milan Karadžić, Production: Vision Team

Show-less

THEATRE

"Misunderstanding", Role: Jan, Director: Damjan Pejanović, Production: CNP
"Red Rooster Flying to the Sky", Director: Goran Bulajić, Cultural Centre “Vojislav Bulatović Strunjo”, Bijelo Polje
"The Bald Soprano", Director: Slobodan Milatović, Festival of International Alternative Theatre, Podgorica
"Everyman Đilas", Director: Radmila Vojvodić, Montenegrin National Theatre
"Hamlet", Director: Ana Vukotić, Montenegrin National Theatre
"Iphigenia in Aulis", Director: Zoran Rakočević, Cultural Centre “Vojislav Bulatović Strunjo”, Bijelo Polje & Kolašin Theatre
"The Cruelest Man", Director: Monica Nappo, Royal Theatre Zetski dom
"Njegoš, Fires", Directors: Radmila Vojvodić & Paola Magelli, Royal Theatre Zetski dom & Festival KotorArt
"Family of Memories", Director: Pep Gatell de Fura dels Baus, Royal Theatre Zetski dom
"The Homecoming", Director: Mirko Radonjić, Montenegrin National Theatre

EDUCATION (CLASS, ACADEMY):

Faculty of Dramatic Arts, Cetinje

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Singing, rapping
- Dancing: Dancing
- Sport: Bodybuilding, climbing
- Addition: Driving, axe wielding, axe throwing, swordfight, spear wielding, pathfinding

NEWS

SLAVIC ARTISTS GUIDE TO MONTENEGRO FILM FESTIVAL

SLAVIC ARTISTS GUIDE TO SARAJEVO FILM FESTIVAL

SLAVIC ARTISTS CLIENTS IN OUR FATHER, WORLD PREMIERE AT TORONTO INTERNATIONAL FILM FESTIVAL