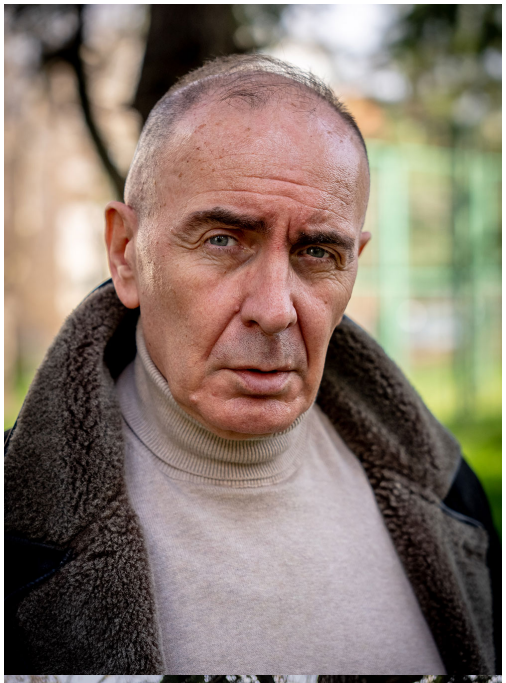
PREDRAG KOLAREVIĆ

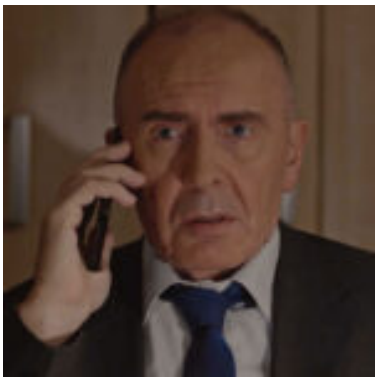




ADDITIONAL INFORMATION

Gender	Male
Country	Serbia
Playing Range	50 – 60, 60 – 70
Language	Serbian (native)



ADDITIONAL

CONTACTCONTACT

AWARDS

1996 - Audience Award for the monodrama Ajax at the Monodrama Festival in Zemun
1990 - Faculty award for the best graduation exam at the acting department for the monodrama Ajax (Sophocles), at the Novi Sad Academy of Arts

CREDITS

MOVIES

Upcoming - **"Biće novih leta"**,
Role: Supporting, Director: Gvozden Đurić, Production: Adrenalin, Telekom Srbija, 3 Yes 3

2003 - **"The Experiment"**,
Role: Prof. Dante Maria Blasioli, Production: Movie 87

2001 - **"Forgotten at the Front"**,
Role: The telegraph operator, Production: Movie 87

2000 - **"Love is Eternal"**,
Role: The love-struck suicide Karl, Production: Movie 87

1999 - **"The White Suit"**,
Role: The Seducer, Director: Lazar Ristovski, Production: Zillion Movie

Show-more

1998 - **"Cabaret Balkan"**,
Role: Thugs, Director: Goran Paskaljević, Production: Canal

1998 - **"Buy Me an Eliot"**,
Role: Jewelry store security guard, Director: Dejan Zečević, Production: Oktobar Film

1988 - **"The Way Steel Was Tempered"**,
Role: Policeman, Director: Želimir Žilnik

1986 - **"Chaos"**,
Role: Lieutenant Giuliano, Director: Francesco Rosi, Production: RAI 1

Show-less

TV SHOWS

2021 – 2025 - **"The Defender"**,
Role: Advokat Rabren / Supporting, Director: Jelena Svetlicic, Production: UP&UP Production, RTS

2025 - **"Pasjaca"**,
Role: Supporting, Director: Marko Manojlovic, Production: Monada Produkcija, Telekom Srbija

2024 – 2025 - **"Time of Death"**,
Role: General Mihajlo Zivkovic / Supporting, Director: Ivan Zivkovic, Production: United Media

2018 – 2023 - **"Emergency Center"**,
Role: Tomislav Vidic, Director: Nenad Ognjenovic, Production: Emotion

2020 – 2023 - **"Igra sudbine"**,
Role: Supporting, Director: Milan Karadzic, Strahinja Savic, Production: Innovative Production Beograd, Prva TV, Smart Media Production

Show-more

2023 - **"Mom and Dad Are Playing War"**,
Role: Supporting, Director: Gordan Kicic, Production: FilmKombajn, RTS

2021 - **"Dynasty"**,
Role: Supporting, Director: Marija Perovic and others, Production: Emotion Production

2021 - **"Felix"**,
Role: Zivan / Supporting, Director: Djordje Stanimirovic, Production: Firefly Productions, Telekom Srbija

2021 - **"The King"**,
Role: General Pierron de Mondesir, Director: Zdravko Sotra, Production: RTS

2021 - **"Professor Miskovic's notebook"**,
Role: Doctor, Director: Miroslav Lekic, Production: Kosutnjak film

2020 - **"Yugoslav Woman"**,
Role: Minister of Police Ljubomir Jovanovic, Director: Milan Konjevic, Production: TV Pink

2018 - **"From the Shadow of the Past, Sarajevo assassins"**,
Role: Dragisa M. Stojadinovic, Director: Milan Jovanovic, Production: RTS

2016 - **"Trilogy"**,
Role: Francesco, Fiat factory director, Director: Graziano Diana, Production: RAI 1

2008 - **"The Last Audience"**,
Role: The Chairman of the Assembly, Director: Djordje Kadijevic, Production: RTS

Show-less

THEATRE

"The Warrant", played several roles, Director: Abu Omar El Rub, Production: KPGT Belgrade
"Bactum", played several roles, Director: Jug Radivojević, Production: KPGT Belgrade
"Hair", Role: Berger, Director: Vlada Lazić, Production: National Theater Zaječar
"King Lear", Role: Oswald, Director: Caren Johnson, Production: Serbian National Theater Novi Sad
"The Merry Wives of Windsor", Role: Pistol, Director: Branko Pleša, Production: Yugoslav Drama Theater
"After a Million Years", Role: Sanko, Director: Saša Latinović, Production: National Theatre Belgrade
"Cyrano de Bergerac", Role: The Gascon cadet, Director: Egon Savin, Production: Belgrade National Theatre
"Crime and Punishment", Role: Mikoljka, Director: Egon Savin, Production: BITEF Theatre
"Fathers and Forefathers", Role: Stevan Medaković, Director: Slavenko Saletović, Production: Serbian National Theater Novi Sad
"The Unseen Hand", Role: Sycamore, Director: Pavle Lazić, Production: Belgrade Drama Theatre

EDUCATION (CLASS, ACADEMY):

Academy of Arts in Novi Sad
Faculty of Political Sciences in Belgrade

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Dancing: Creating small ballet forms
- Instruments: Violin
- Sport: Swimming, football, swordsmanship
- Addition: Car driving (category B), drama writing, directing plays, theater managing, production

ADDITIONAL INFO:

The founder of the independent theater troupe ARS LONGA, within which produced about twenty theater plays. As part of the troupe, designs plays, writes texts, directs and acts. From the performances of this part of the opus, highlighting the following:

1998 – "Play the Game of Football", Narrator
2000 – "The Four Seasons" (ballet)
2006 – "Flight of Icarus", Role: Daedalus
2008 – "Aska and the Wolf" (a ballet puppet show)
2010 – "The Monkey King"
2014 – "Acrobatics Mathematics" (acrobatic children's show)
2018 – "Hercules", Role: the god Zeus
2020 – "Stand Up Comedy: Palamudjenje (The Jibber-jabber)"

NEWS

NOTHING FOUND