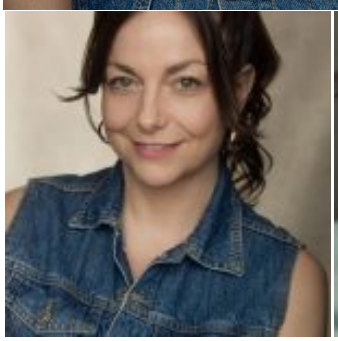
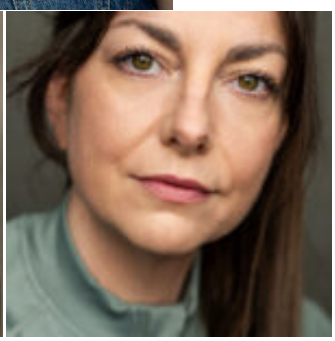
SAM BELL

ADDITIONAL INFORMATION

Gender	Female
Country	UK
Playing Range	30 – 40
Language	English (native)





ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

In production - **"Mister Seeing"**,
Role: Cooper, Director: James Campbell, Production: Eighties Doubt Productions, Sea and Sky Pictures

2025 - **"The Ghost and the Shell"** (Short film),
Role: Wade Landry (Lead), Director: Joshua Brownwood

2021 - **"Spam Bell and Little Awful Annie"**,
Role: Spam Bell, Director: Chris J Allan, Production: Wycombe89 Media

TV SHOWS

Upcoming – **"Pupin"**,
Role: Mary, Director: Danilo Beckovic, Production: Mali Budo, RTS

2026 - **"The Ark"**,
Role: Luna Anderson, Director: Milan Todorovic & others, Production: SYFY / Balkanic Media, Electric Entertainment

2026 - **"The Pendragon Cycle: Rise of the Merlin"**,
Role: Govan, Director: Jeremy Boreing & others, Production: Prime Video

2026 - **"Maigret"**,
Role: Isabell Jeunet, Director: David Evans & others, Production: Masterpiece, Playground Entertainment

2025 - **"Robin Hood"**,
Role: Crazy Mary, Director: Jonathan English, Production: Lionsgate, MGM+

2025 - **"Death by Lightning"**,
Role: Sarah, Director: Matt Ross, Production: Bighead Littlehead, Netflix

2025 - **"The Librarians: The Next Chapter"**,
Role: Madam Visconti, Directors: Jonathan English, Orsi Nagypal, Production: Balkanic Media, Electric Entertainment, TNT

2024 - **"Fallen"**,
Role: Tasha, Director: Matt Hastings, Claudia Bluemhuber, Farhad Mann, Production: Silver Reel, Night Train Media, Globoplay

Show-more

2022 - **"The Ex-Wife"**,
Role: Nursery Worker, Director: Brian O'Malley, Production: BlackBox Multimedia, Clapperboard Studios, Night Train Media

2022 - **"Miss Scarlet and the Duke"**,
Role: Lavender Woman, Director: Steve Hughes, Production: HBO

Show-less

THEATRE

"Macbeth", Role: Lady Macbeth, Director: Jason Warren, Corbett Theatre
"Cyrano De Bergerac", Role: Captain Carbon, Director: Lorne Campbell, Northern Stage/Royal and Derngate
"Island People", Role: Mariam McLoughlin, Director: Lorne Campbell, Northern Stage/Royal Court
"Chalet Lines", Role: Abigail, Director: Tom Guest, Middlesbrough Theatre
"The Cherry Orchard", Role: Ranyevskya, Director: Andrea Brookes, Corbett Theatre
"Much Ado About Nothing", Role: Margaret, Director: Corinne Kilvington, Theatre Space North East
"Macbeth", Role: Witch, Director: Corinne Kilvington, Theatre Space North East
"Happy Meal", Role: Liz Penguin, Director: Matt Harrison, Northern Stage
"An Unexpected Tale in Smoky Midtown", Role: The Chanteuse, Director: Annie McKensie, Pleasance Theatre
"Henry IV Part 1", Role: Bardolph, Director: Corinne Kilvington, Theatre Space North East

EDUCATION (CLASS, ACADEMY):

MA in Acting – East 15 Acting School
BA in Theatre Studies – Rose Bruford College

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Addition: Car license, writing, comedy, workshop leader, RP accent, Standard American Accent, New York Accent, Geordie Accent, Yorkshire Accent, Liverpool Accent, Cockney Accent

ADDITIONAL INFO:

BAFTA member
National Associate of the Television Academy

SHOWREEL

NEWS

LOOKING BACK AT SLAVIC ARTISTS TALENT IN THE ARK SEASON 3

SLAVIC ARTISTS GUIDE TO MONTENEGRO FILM FESTIVAL

SERBIAN ACTORS AT THE LONDON PREMIERE OF “ROBIN HOOD”