

TEODORA MATOVIĆ



ADDITIONAL INFORMATION

Gender	Female
Country	Australia, Serbia
Playing Range	10 – 20, 20 – 30
Language	English (native), Serbian (native)





ADDITIONAL

CONTACTCONTACT

CREDITS

THEATRE

"The House of Bernarda Alba", Role: Martirio, Director: Kim Hardwick, Flow Studios

"Mercury Poisoning", Role: Molly Marshall, Director: Kim Hardwick, KXT

"A Very Expensive Poison", Roles: Nurse Rezan, Dr Virchis, Galina, Prof Dombey, DS

"Hoar", Role: Hannah Goodwin, NIDA

"The Writer", Role: The Writer, Director: Zöe Hollyoak, NIDA

"The Visit", Role: Clare Zachanassian, Director: Harriet Gillies, NIDA

"Festen", Role: Pia, Director: Clara Voda, NIDA

"Three Sisters", Role: Olga Prozorov, Director: Clara Voda, NIDA

"Macbeth", Roles: Macbeth, Lady Macduff, Director: Philip Quast, NIDA

"DNA", Role: Leah, Director: Nigel Turner-Carroll, NIDA

EDUCATION (CLASS, ACADEMY):

NIDA (National Institute of Dramatic Art), BFA, Class of 2023

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Dancing: Salsa dancing
- Instruments: Guitar
- Sport: Stage combat, acrobatics

SHOWREEL

NEWS

NOTHING FOUND