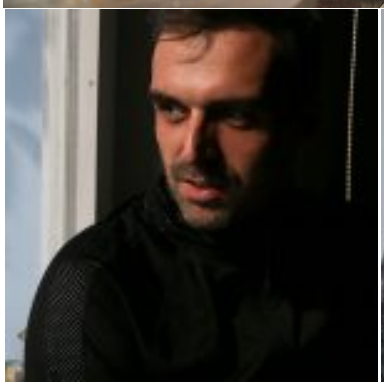
ŽELJKO MAKSIMOVIĆ



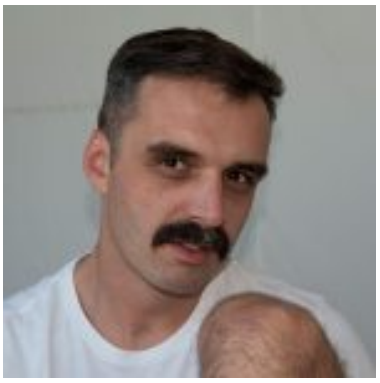


ADDITIONAL INFORMATION

Gender	Male
Country	Serbia
Playing Range	30 – 40, 40 – 50
Language	Czech, English (fluent), French, Russian, Serbian (native), Spanish









ADDITIONAL

CONTACTCONTACT

CREDITS

MOVIES

2022 - **"Rocketry: The Nambi Effect"**,

Role: Ken / Supporting, Director: Madhavan, Production: Tricolour Productions, Varghese Moolan Pictures, Sarke Studio

TV SHOWS

2025 - **"Miss Scarlet"**,
Role: Supporting, Director: Ivan Zivkovic, Production: Element 8 Entertainment, 247Hub, 87 Films

2023 - **"Korak po korak"**,
Role: Marko / Supporting, Director: Stanislav Simic, Production: Film Plus Pictures

2023 - **"No Trespassing"**,
Role: Rasa Kuburovic / Supporting, Directors: Milan Karadzic and Gordan Matic, Production: Firefly Productions, Telekom Srbija

2021 – 2022 - **"The Clan"**,
Role: Sloser / Supporting, Director: Slobodan Skerlic, Production: Firefly Productions, Telekom Srbija

2021 - **"The Family"**,
Role: Potkrajac / Supporting, Director: Bojan Vuletic, Production: Firefly Productions, This and That Productions

Show-more

2020 - **"The Case of the Boskovic Family"**,
Role: Supporting, Director: Rasko Miljkovic, Production: Kosutnjak Film

2018 - **"Morning Changes Everything"**,
Role: Dejan / Supporting, Director: Goran Stankovic, Production: RTS, This and That Productions

Show-less

THEATRE

"Dr. Ausländer", Role: Several roles, Director: Bojan Đorđev, Production: Bitef Festival and Yugoslav Drama Theater
"Point Before Satiation", Role: Dušan, Director: Stevan Bodroža, Production: Bitef Theater and Puls Theater
"White Kidneys", Role: Father, Husband, Daša, Director: Isidora Goncić, Production: Atelje 212
"The Regime of Love", Role: Boba, Director: Bojan Đorđev, Production: Atelje 212
"And Others", Role: Several roles, Director: Stevan Bodroža, Production: Vuk Theater
"Photograph 51", Role: Francis Crick, Director: Tara Manić, Production: Vuk Theater
"A Streetcar Named Solitude", Role: Fool-for-Christ, Director: Stevan Bodroža, Production: Vuk Theater
"Rosmersholm", Role: Outsider, Director: Ana Konstantinović, Production: Belgrade Drama Theater
"Midsummer's Night Dream", Role: Groom, Director: SKUTR, Production: Summer Shakespeare Festival Prague
"WTF Are We Doing Here", Role: Željko, Director: Maja Maletković, Production: Yugoslav Drama Theater

EDUCATION (CLASS, ACADEMY):

2006 - 2010 - Faculty of Dramatic Arts (class of prof. Vladimir Jevtović)

SKILLS (SINGING, DANCING, INSTRUMENTS, SPORT, ADDITION):

- Singing: Singing
- Sport: Swimming, tennis

ADDITIONAL INFO:

Željko Maksimović is an actor, translator, and performer. Before enrolling to the Faculty of Dramatic Arts' Acting department, he studied English language and literature and Japanese language at the University of Belgrade.
Željko has worked and lived between Prague and Belgrade for several years, working on numerous projects, primarily with the renowned Czech directorial duo SKUTR.
He has also translated numerous works by authors such as Tanja Šljivar, Dino Pešut, Filip Grujić, and Mate Ugrin into English, most of them published in the USA.
Besides working in the theater, since 2019 Željko has been collaborating with visual artist Ivana Ivković in her grandiose performance pieces, and in 2022, he worked with artist Selma Selman on the conceptualization of her solo performance for the renowned documenta exhibition in Kassel.
With theater director Ana Konstantinović, he leads the Eho animato independent art collective, implementing EU sponsored project, and collaborating with numerous art organization, most notably New York City's La MaMa theater.

NEWS

NOTHING FOUND